**Curriculum**

**6th Grade Art**

**Course Overview**

The sixth grade course is structured to give students a basic knowledge and understanding of the elements of Art and Design, through the exploration of two and three-dimensional materials. With each assignment, students will also be introduced to new art ideas through investigating the relevant artwork of historical and contemporary artists and art movements. The students are encouraged to develop an international perspective of the making of art. With most assignments, students will explore parallel arts and crafts from other cultures.

**Department Standards**

Students will be encouraged to develop an involvement in and appreciation of the Visual Arts.

Students will utilize and explore a variety of media and techniques.

Students will develop interpretive skills through exposure to and active investigation of social, historical and philosophical contexts.

Students will develop an understanding of Visual Arts from a local, national and international perspective.

**Benchmarks**:

Understand elements of art.

Understand and apply media, techniques and processes.

Understand and apply principles of design.

Apply the use of media in a problem solving context.

Select, apply and utilize appropriate ceramic construction techniques.

**Performance Indicators**

The student will be able to create art works using at least three different types of media.

The student will be able to identify symbolic meanings found in artworks.

The student will be able to understand that people create art to express feelings, thoughts and ideas.

The student will be able to organize art elements to convey ideas and to communicate with visual success.

The student will be able to communicate an idea in three dimensions, using the principles of design.

The student will be able to create art work that displays a variety of expressive qualities or moods.

The student will be able to demonstrate a level of technical skill with various tools, materials, processes and techniques.

The student will be able to identify and discuss the artworks of a particular artist.

The student will be able to view and respond to art by self and other students.

The student will be able to recognize the difference between variety and unity.

The student will be able to use color and design as persuasion in an individual or group work of art.

The student will be able to use a wide variety of art vocabulary during discussions.

The student will demonstrate independent selection of appropriate materials and techniques to communicate the idea of the final piece.

**Assessments**

Heraldic device.

Develop an original personal heraldic shield design.

Still-life project.

Develop a drawing working from direct observation, inspired by the style of a famous artist.

Masquerade.

Develop an original carnival mask design inspired by historical events.

Create the Mask designed previously using proforma.

Develop the use of the elements of line, value, texture and space through the creation of an original drawing and painting.

Develop the use of the principles of variety, rhythm and pattern to create both a two and three dimensional design.

Portrait project.

Develop a personal portrait working from the images created by well known artists.

Ceramic project.

Develop an original clay design inspired by the work of well known designers and craftsman.

Print-making project.

Develop an original three design based on a selected theme.

Abstract Expressions Project.

Develop a personal artwork expressing a viewpoint on an issue.

**Core Topics**

Develop knowledge of the elements of art and apply to their own work.

Develop knowledge of the principles of design and apply to their own work.

Develop knowledge from multi-cultural art forms to create original compositions.

Develop working knowledge and use of advanced color theory.

Develop and apply appropriate technical knowledge of a variety of materials.

Develop application and use of appropriate processes and techniques to effectively communicate ideas.

Develop an understanding of the relationship of culture, history and emotion through the creation of artworks.

Develop the application and understanding of creative processes involved with visual problem solving.

Develop a thoughtful understanding for works from a variety of artists and designers.

**Specific Content**

Use of the elements of shape, value, texture, space and color through the creation of original two dimensional artworks.

Use of the principles of balance and rhythm to create original three dimensional works.

Use all elements of art to create a relief piece.

Use of elements of line, value, texture and space in the creation of original drawings and paintings.

Use of principles of variety, rhythm and pattern to create designs.

Demonstrate knowledge and application of basic painting techniques.

Demonstrate use of appropriate vocabulary including art terminology.

Recognize certain characteristics and art styles of different historical art periods.

Demonstrate an understanding of the influences and inspiration behind certain art forms and genres.

Apply appropriate use of emphasis, variety and unity to create expressive works of art.

**Resources**

Journeys in Art, John Lewis

Complete Book of Drawing, Usbourne

Curious Woodcuts of Fanciful and Real Beasts, Konrad Gesner

Sculpture, Helene Pinet

Talking with Artists, Pat Cummings

Modern Art Master Pieces, Muncie Hendler

Handmade Tiles, Frank Giorgini

The Portrait, Norbert Schneider

Studio pottery, Oliver Watson

The Window, Matisse

Park near Lucerne, Paul Klee

Paris through the Window, Marc Chagall

Henri Matisse, Mike Venezia

Paul Klee, Mike Venezia

Color, Ruth Heller

The Collins book of Lettering and Design, Roger Griffin