**Curriculum**

**Theory of Knowledge Y2**

**Course Overview**

International Baccalaureate Diploma candidates take this course for in the first of the two-year IB Program. Through discussions, presentations, readings, and writing, the course focuses on the Ways of Knowing (perception, language, reason, emotion, imagination, intuition, memory, and faith) and Areas of Knowledge (arts, history, natural sciences, human sciences, mathematics, ethics, religious knowledge systems, and indigenous knowledge systems). During the two-year program, students will see the problems and ideals of knowledge in a variety of contexts. The IB Diploma requires an internally assessed class presentation and an externally assessed essay in the second year. Students in Year Two take a field trip to the Pitt Rivers Museum and Ashmolean Museum in Oxford and make a curriculum-based retreat to Crete and Santorini during October Travel Week.

**Department Standards**

Students should:

Develop an awareness of past and present cultures.

Develop an inter-curricular view of the world around them and of themselves.

Develop an appreciation of the arts.

Develop critical thinking skills.

Express ideas clearly both orally and in writing.

Develop a deepening appreciation of their own and others’ values.

**Benchmarks**:

1. Recognise Knowledge Issues inherent in Real Life Situations

2. Understand the scope, application, and limitations of Ways of Knowing

3. Understand the degree to which Areas of Knowledge incorporate different Ways of Knowing

4. Evaluate the links between different Areas of Knowledge

5. Express an understanding of Knowledge Issues clearly in written and oral form

6. Analyse Knowledge Issues from multiple perspectives

**Performance Indicators**

1. Identify Knowledge Issues inherent in Real Life Situations (B1).

2. Explain the scope, application, and limits of Ways of Knowing (B2).

3. Show the relationships between Areas of Knowledge and Ways of Knowing (B3).

4. Explain the relationships between different Areas of Knowledge (B4).

5. Explain and analyse Knowledge Issues orally from multiple perspectives (B5, B6).

6. Explain and analyse Knowledge Issues in writing from multiple perspectives (B5, B6).

**Assessments**

1. Journal writing and in-class written exercises (PI1, PI2, PI3, PI4, PI6)

2. Class discussions on Knowledge Issues, Ways of Knowing, and Areas of Knowledge (PI1, PI2, PI3, PI4, PI5)

3. Written responses to field trip experiences, movies, assigned reading. (PI3, PI6)

4. Formal TOK essay (PI2, PI3, PI4, PI6)

5. Formal TOK presentation (PI1, PI3, PI4, PI5)

**Core Topics**

Review of Knowledge Issues, Ways of Knowing, and Areas of Knowledge

The TOK Presentation

The TOK Essay

**Specific Content**

1. Field Trip to the Pitt Rivers Museum and Ashmolean Museum in Oxford

a. Ways of Knowing: Imagination, Intuition, Faith

b. Areas of Knowledge: Indigenous Knowledge Systems, Religious Knowledge Systems

2. Review of Knowledge Issues, Ways of Knowing, Areas of Knowledge

3. October Travel Week trip to Crete and Santorini

a. Ways of Knowing: Language, Reason, Imagination

b. Area of Knowledge: Art, History, Human Sciences

5. Preparation for formal TOK Presentation

6. Preparation for formal TOK Essay

**Resources**

Colleagues

Fleming Gallery

Museums, galleries, and archaeological sites in Oxford, Crete, Santorini, and Athens

Selected essays, opinions, and articles from print and online publications

Selections from the works of G.K. Chesterton

Upper School Library

Visiting lecturers

YouTube documentaries and Ted Talks