**Curriculum**

**IB History Y1**

**Course Overview**

This IB course centers on the 20th century with its focus being the major civil and global wars. In this first year, the class will study the French Revolution, the First World War, the Russian Revolution, League of Nations, rise of totalitarianism and World War Two.

**Department Standards**

Expected Outcomes:

1. Knowledge of and interest in history, the social and behavioral sciences and related subjects.
2. Constructive participation in a democratic society.
3. Understanding of various societies throughout history.
4. Development of critical analysis skills.
5. Development of research skills.
6. Development of communication and presentation skills.

**Benchmarks**:

1. Analyze the causes, practices and effects of wars using World War I and World

War II as their models.  
2. Evaluate the origins and developments of authoritarian and single-party states.   
3. Examine the first attempts at peace and prevention of further war from 1918 to

1941.

4. Improve skills of research, analysis and presentation.

**Performance Indicators**

**First Quarter:**

Students will:  
1. evaluate causes of World War I  
2. identify the effects of the war at home in the belligerent nations  
3. analyze the intentions and limitations of the Versailles and related peace treaties  
4. appreciate the historical relevance of World War I poetry, art and literature

**Second Quarter:**

Students will:

1. evaluate the system of government under the Tsar and its inability to cope with

Russia's 20th century problems   
2. evaluate the causes of the Russian Revolutions of 1905, 1906 and 1917 and the

ascendancy of Lenin and the Bolskeviks

3. assess the long term effects of the various treaties

**Third Quarter:**

Students will:

1. examine the reasons for the rise of Totalitarianism in Germany  
2. research, plan and execute the Internal Assessment (Historical Investigation)

**Fourth Quarter:**

Students will:

1. examine/compare the reasons for the rise of Totalitarianism in Stalin’s USSR,

Mussolini’s Italy and Franco’s Spain

2. analyze the breakdown of diplomacy and the origins of World War II

**Assessments**

**First Quarter:**

1. three essays

2. two major tests

**Second Quarter:**

1. three essays

2. two major tests  
3. cumulative semester exam

**Third Quarter:**

1. two major tests

2. Internal Assessment/Historical Investigation

**Fourth Quarter:**

1. two major essays

2. three tests

3. cumulative exam over both First and Second Semester material

**Core Topics**

World War I

Imperial Russia and the emergence of the Soviet state 1853-1924

Totalitarianism

Germany

the USSR

Italy

Spain  
Inter-War diplomacy and World War II  
Internal Assessment

**Specific Content**

**World War I:**  
1. origins and causes of war  
2. blame

3. aims and resources of the belligerents

4. strategies

5. the Western Front

6. other fronts

7. total war

8. home front

9. the war comes to an end

10. peace treaties and diplomacy

11. international legacy

12. economic/social/cultural legacy

**Imperial Russia, revolutions and the emergence of the Soviet state 1853-1924:**

1. Tsarist Russia

2. Alexander II & III

3. Nicholas II

4. October Revolution

5. Russian Civil War

6. results of Russian Revolution

7. the USSR

**Totalitarianism:**

1. Nazi Germany

Weimar Republic

Rise of the Nazis

The Third Reich

2. Stalin’s USSR

power struggle after the death of Lenin

USSR under Stalin

3. Mussolini’s Italy

causes of the rise of fascism

Mussolini

corporate state

dictatorship

legacy

4. Franco’s Spain

origins of Totalitarianism in Spain

life under Franco

**World War II**  
1. origins and causes of war, including a failure of diplomacy  
2. War in Europe

**Internal Assessment (Historical Investigation)**

**Resources**

Single Party States (Themes in Twentieth Century World History)  
The First World War 1914-1918; Access to History  
Germany 1858-1990: Hope, Terror and Revival  
Russia 1855-1991: From Tsars to Commissars

*All Quiet on the Western Front* (book and movie)  
 various primary and secondary sources

Battleship Potemkin, October (movies)-Sergei Eisenstein

Metropolis (movie)-Fritz Lang

The Great War (BBC DVD series)

The World at War (DVD series)