**Curriculum**

**8th Grade Music**

**Course Overview**

History of rock and popular music from 1950 to the present day. Ensemble-basedsurvey of American and British artists.

**Department Standards**

* Students will sing alone and with others, a varied repertoire of music.
* Students will perform on instruments, alone and with others, a varied repertoire of music.
* Students will improvise melodies, variations, and accompaniments.
* Students will compose and arrange music within specified guidelines.
* Students will read and notate music.
* Students will listen to, analyze, and describe music.
* Students will evaluate music and music performances.
* Students will understand relationships between music, the other arts, and disciplines outside the arts.
* Students will understand music in relation to history and culture.

**Benchmarks**:

Demonstrate knowledge and understanding of the development of contemporary music history

Demonstrate ability to operate classroom equipment

Demonstrate understanding of the functions of rhythm section instruments

Demonstrate ability to play rhythm section instruments at a level commensurate with individual experience

Demonstrate understanding of the relevance of music as a reaction to social and political change, and as a force for change itself

**Performance Indicators**

Playing a part in the rock ensemble

Keeping steady time

Holding an independent part

Naming of instruments

Identifying artists and themes of the 1960'sIdentifying artists and themes of the 1970's

**Assessments**

Equipment Set-up Performance Assessment

Open Position Guitar Chord Assessment

Playing a 4/4 pattern on the drum kit

Rock Facts Quizzes and Games

Instrumental Performance assessment (instrument to be chosen by student)

Rock History Webquest (band or artist to be chosen by student)

Contemporary artist project

**Core Topics**

Musical Equipment, Plugged and Unplugged

The guitar, the bass and the drum kit

The Rhythm Section

Music of the 1960's

Protest Music

Music and Political Change

The British Invasion

The West Coast Scene

The Rhythm Section

1970's Guitar Bands

The Psychedelic Scene

Glam Rock

Punk

The 1990's and the Indie Band

**Specific Content**

Biographical study of 1960's rock artists including: The Beatles,The Who, The

Rolling Stones, The Monkeys, Bob Dylan

Learn to play in ensemble format selections including but not limited to:

California Dreamin'

Fun, Fun, Fun

Ticket to Ride

I'm a Believer

For What It's Worth

War

Wild Thing

Twist and Shout

Biographical study of rock artists including:

Jimi Hendrix, Janis Joplin, Jim Morrison, and the Doors, Pink Floyd,the Clash,

David Bowie, Queen, the Ramones, Oasis, U2, and others.

**Resources**

Recordings of above artists

Lead sheets

Classroom instruments

DVDs including:

A Hard Day's Night ( The Beatles)

One for the Money - A History of Politics and Popular Song by Dave Harker

Basic Live Sound by Paul White

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