**Curriculum**

**7th Grade Music**

**Course Overview**

**Department Standards**

* Students will sing alone and with others, a varied repertoire of music.
* Students will perform on instruments, alone and with others, a varied repertoire of music.
* Students will improvise melodies, variations, and accompaniments.
* Students will compose and arrange music within specified guidelines.
* Students will read and notate music.
* Students will listen to, analyze, and describe music.
* Students will evaluate music and music performances.
* Students will understand relationships between music, the other arts, and disciplines outside the arts.
* Students will understand music in relation to history and culture.

**Benchmarks**:

Demonstrate knowledge and understanding of the theoretical basis of music through performance

Demonstrate care for classroom instruments

Demonstrate appropriate rehearsal and performance behaviour with a readiness to work as a team member

Interpret different styles of music appropriately

Communicate an awareness of music history and cultural heritage through sensitive performance

04/01/16

**Performance Indicators**

Playing a part in the ensemble

Keeping steady time

Holding an independent part

Naming of instruments

Identifying pentatonic melodies

Identifying characteristics of Indian folk rhythms and melodies

Identifying characteristics of African and Latin music

Recognizing and naming Latin Rhythms

04/01/16

**Assessments**

Raga performance

Composition using pentatonic scale

Ensemble Playing (on-going throughout)

Participating in the Drum Circle

Leading a Drum Circle

Latin Rhythms Performance Project:

Cha-Cha, Samba and Tango

Ensemble Playing ( on-going throughout)

Updated 04/01/16

**Core Topics**

Rhythm

Rhythmic Notation and Symbols

Chinese folk music

Pentatonic Scale

Indian Folk Drumming

Indian Ragas

Indian Talas and Tala NotationAfrican Drumming

Call and Response playing

Drum Circle Techniques

Rhythmic Improvisation

Latin Rhythms

Updated 04/01/16

**Specific Content**

Ragaputi Raga

Five Chinese Folk Songs

Ragas and Talas (Ravi Shankar and various)

Bembe and Tordo Rhythm Patterns

Latin Rhythm Patterns:

Cha-cha, Merengue, Samba, Tango,

Mambo, Salsa, calypso, BeguineVictor Lopez charts

Updated 04/01/16

**Resources**

World Music: A Very Short Introduction (Very Short Introductions)

by Philip V. Bohlman

A Guide to Music Around the World

by Peter Dunbar-Hall and Glenda Hodge

Bembe Wheels ( from rhythmweb.com)

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