**Curriculum**

**6th Grade Music**

**Course Overview**

A music history course covering the Baroque, Classical and Romantic periods. Sixth grade music is full year elective course.

**Department Standards**

* Students will sing alone and with others, a varied repertoire of music.
* Students will perform on instruments, alone and with others, a varied repertoire of music.
* Students will improvise melodies, variations, and accompaniments.
* Students will compose and arrange music within specified guidelines.
* Students will read and notate music.
* Students will listen to, analyze, and describe music.
* Students will evaluate music and music performances.
* Students will understand relationships between music, the other arts, and disciplines outside the arts.
* Students will understand music in relation to history and culture.

**Benchmarks**:

* Sixth grade students will become familiar with elements of music.
* Sixth grade students will recognize vocal ranges.
* Sixth grade students will be familiar with the instruments of the orchestra.
* Sixth grade students will listen to, become familiar with, and discuss a wide range of music.
* Sixth grade students will learn about the lives of modern artists.

Updated 04/01/16

**Performance Indicators**

Recognizing Melodies

Aural Identification of Instruments

Recognizing style

Naming Key WorksDefine and recognize sonata form

Recognition of major melodic themes

Articulation of stories from operas and operettas

Updated 03/01/16

**Assessments**

Dido and Aeneas scene performance

JS Bach Puppet show script

JS Bach puppet show animation with Puppet Pals for iPad

Mozart Webquest

Mozart's childhood Comparison Study

Composer Packets

Tchaikovsky Pantomime Group project

"Carmen" Dance/Drama Cooperative projectOrpheus Drama/Dance Cooperative Project

Ritual Fire Dance Drama/Dance Cooperative Project

Updated 04/01/16

**Core Topics**

The Baroque Period: 1685-1750

The Baroque Style

Henry Purcell

Dido and Aeneas

JS Bach

Antonio Vivaldi

GF Handel

Mozart, life and works

Haydn Symphonies

Beethoven, life and works

Introduction to the Romantic Period

Rise of the Virtuoso (Paganini and Liszt)

Life and Works of Hector Berlioz

life and Works of George Bizet

The Operetta and Offenbach

"Orpheus in the Underworld"

Romantic Opera:

Wagner,Rossini,and Bellini

The Twentieth Century:

Debussy, DeFalla, Prokoviev

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**Specific Content**

Characteristics of Baroque music

Life and works of JS Bach

Brandenburg Concertos

Toccata and Fugue in D minor

Minuet in G

Wachet Auf

Sheep May Safely Graze

Jesu, Joy of Man's Desiring

Purcell's Dido and Aeneas

Life and work of Antonio Vivaldi

The Four Seasons

Gloria

Life and work of George Handel

Music for the Royal Fireworks

Water Music

Messiah

Mozart:

Symhony No. 40, The Magic Flute

Don Giovanni, Requiem, Eine Kleine Nachtmusik

Amadeus (Film)

Haydn Symphonies:Surprise and Clock

Beethoven:

Symphonies 1, 3, 5, 6 and 9

Moonlight Sonata

Copying Beethoven (Film)

Paganini (various including Horowitz recordings)

Liszt Piano Works

Tchaikovsky:

Nutcracker

Romeo and Juliet

Sleeping Beauty

Marche Slave

Symphonie Fantastique

Carmen

Carmen Jones (1959 film)

Orpheus in the Underworld

Black Orpheus (Luis Bonfi)

Barber of Seville

William Tell

Norma

Love, The Magician

The Sea

Nocturnes

Updated 04/01/16

**Resources**

Recordings of listed selections

Adventures in Music Book 1-4 by Roy Bennett

Music: Adventures in Listening by Grossett and Dunlap

History of Music by Hugh H. Miller

Opera, A concise History by Lesley Orrey

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