**Curriculum**

**Chamber Ensemble**

**Course Overview**

Chamber Ensemble is a string and woodwind ensemble intended for players with a minimum of three years' playing experience. Repertoire will include selections from Renaissance, Baroque, Classical and Modern periods. Ensemble members are required to perform at a minimum of two concerts per year.

**Department Standards**

* Students will sing alone and with others, a varied repertoire of music.
* Students will perform on instruments, alone and with others, a varied repertoire of music.
* Students will improvise melodies, variations, and accompaniments.
* Students will compose and arrange music within specified guidelines.
* Students will read and notate music.
* Students will listen to, analyze, and describe music.
* Students will evaluate music and music performances.
* Students will understand relationships between music, the other arts, and disciplines outside the arts.
* Students will understand music in relation to history and culture.

**Benchmarks**:

* Demonstrate knowledge and understanding of the theoretical basis of music through performance
* Demonstrate appropriate rehearsal and performance behaviour with a readiness to work as a team member
* Interpret different styles of music appropriately
* Demonstrate knowledge and understanding of musical theory
* Communicate an awareness of music history and cultural heritage through sensitive performance

Updated 04/01/15

**Performance Indicators**

* Evidence of regular practice
* Ability to work as a team member
* Participation in concert performances
* Improvement in theoretical skills
* Participation in class discussions
* Attendance at rehearsals

Updated 04/01/15

**Assessments**

Observation and performance in rehearsals and concerts

Individual modelling

Updated 04/01/15

**Core Topics**

Rhythm and Meter

Pitches and IntervalsMusical Terms and Score Markings

Descriptive Vocabulary and Expressions

Italian Terms

Performance Techniques

Style and Musical Genres

Phrasing and interpretation

Following a conductor

Intonation

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**Specific Content**

Style periods from Baroque to present

Past repertoire includes:

Arrangements of selected works by J.S. Bach

*Water Music* and *Music for the Royal Fireworks* (Handel)

*Surprise Symphony* (Haydn)

*Prelude to a Te Deum* (Charpentier)

Excerpts from *Pictures at an Exhibition* (Mussorgsky)

Arrangements of selected works by Beethoven

*Farandole* (Bizet)

*Dolly Suite* and *Pavane* (Fauré)

Excerpts from *The Nutcracker* (Tchaikovsky)

Excerpts from *Peter and the Wolf* (Prokofiev)

*Fantasia on ‘Greensleeves’* (Vaughan Williams)

‘Jupiter’ from *The Planets* (Holst)

Excerpts from *West Side Story* (Bernstein)

Updated 04/01/15

**Resources**

Score library

Classroom instruments and music stands

Digital listening examples (on LMS)

CDs

Updated 04/01/15