**Curriculum**

**Advanced Placement Music Theory**

**Course Overview**

This course aims to provide students with an understanding of study of scales, keys, modes, modulations and figured bass. The study of form and style, as well as melodic and harmonic dictation are also covered.

**Department Standards**

* Students will sing alone and with others, a varied repertoire of music.
* Students will perform on instruments, alone and with others, a varied repertoire of music.
* Students will improvise melodies, variations, and accompaniments.
* Students will compose and arrange music within specified guidelines.
* Students will read and notate music.
* Students will listen to, analyze, and describe music.
* Students will evaluate music and music performances.
* Students will understand relationships between music, the other arts, and disciplines outside the arts.
* Students will understand music in relation to history and culture.

**Benchmarks**:

Correct usage of triads and 7th chords in all inversions in four-part harmony

Identifying, labeling and spelling diatonic chords in major and minor keys

Creating melodies using the principles of voice-leading from the Common Practice Period

Part-writing of root, first and second inversion chords in four-part harmony

Recognizing and identifying modulations into related and unrelated keys

Recognizing and identifying cadences and periods

Naming non-chord tones

Spelling and manipulating dominant 7th chords

Recognize and use secondary dominants

Singing on sight in major and minor keys, in simple and compound time

**Performance Indicators**

Students will be able to:

Name pitches with octave register designations

Notate scales using accidentals

Identify major key signatures

Identify major, minor, harmonic minor and melodic minor

Identify minor key signatures

Name perfect intervals

Distinguish between augmented and diminished intervals

Write equivalent rests for note values

Recognize simple duple and triple meter

Renotate melodies with various time signatures

Recognize compound duple and triple meters

Add rest to complete measure in various time signatures

Spell triads

Name triads

Name seventh chords

Identify roots and inversions of seventh chords

Students will be able to:

Name triads using Roman numerals

Identify inverted triads and name bass notes

Critique melodies using rules for simple melodies

Identify closed and open chord structures

Complete 4-part closed and open chords

Label errors ( parallel 5ths, 8ves, direct 5ths, spacing) in a passage

Complete four-part passages by filling in inner voices

Demonstrate smooth voice-leading

Write three and four part chord progressions

Transpose for instruments from concert pitch

Analyze figured bass

Harmonize melodies using root-position major and minor triads

Students will be able to:

Identify parallel 6ths

Classify doubling

Identify circle of fifths progression

Compose melodies that conform to a harmonic progression

Write contrapuntal bass and melody lines

Label second-inversion triads

Identify non-chord tones

Name types of 6-4 chords

Identify 6-4 chords by type

Recognize types of cadences

Analyse suspensions with interval classification

Create texture using non-chord tones and suspensions

Sight sing melodies in simple time, and in major keys

Transcribing single-line simple melodies

Students will be able to:

Elaborate melodies with arpeggiations

Identify and use appoggiaturas

Recognize escape tones

Recognixe and use neighbor groups

Recognize and use anticipations

Recognize and use pedal points

Use voice-leadings and reolution of 5-7 chord in root and inversion

Recognize an use secondary dominants

Recognize and use modulations using diatonic common chords

**Assessments**

Tonal Harmony Workbook, Chapters 1-3

Chapter Tests 1-3

Tonal Harmony Workbook, Chapters 4-7

Chapter Tests 4-7

Semester Exam

Tonal Harmony Workbook Chapters 8-11

Chapter Tests 8-11

Tonal Harmony Workbook Chapters 12 and 13, 16 and 18

Chapters Tests for 12, 13, 16 and 18

Mock Exam

Final Exam

**Core Topics**

Elements of Pitch

Elements of Rhythm

Triads and Seventh Chords

Diatonic Chords in Major and Minor Keys

Principles of Voice Leading

Root Position Part- Writing

Harmonic Progression

Triads in First Inversion

Triads in Second Inversion

Cadences, Phrases and Period

Non-Chord Tones, Part I

Non-Chord Tones, Part 2

The Five-Seven Chord

Secondary Functions

Modulations using Diatonic Common Chords

**Specific Content**

The Keyboard and Octave Registers

Notation of the Staff

Major and Minor Scales

Intervals

Perfect, Major and Minor Intervals

Rhythm

Durational Symbols

Beat, Tempo and Meter

Division of the Beat

Simple and Compound Time Signatures

Triads

Seventh Chords

Inversions, Inversion Symbols and Figured Bass

Lead Sheet Symbols

Chords in Various Textures

The Minor Scale

Diatonic Triads in Major and Minor

Diatonic Seventh Chords in Major and Minor

The Melodic Line

Notating Chords

Voicing a Single Triad

Parallel Motion

Root Position Part Writing

a. with a fourth apart

b. with a third apart

c. with a second apart

Instrumental Ranges and Transpositions

The Circle of Fifths

The II, VI, III, VII and IV Chord

First Inversion Triads

Bass Arpeggiation

Parallel Sixth Chords

Soprano-Bass Counterpoint

Second Inversion Triads

Cadential Six-Four

Passing Six-Four

Pedal Six-Four

Cadences Phrases and Periods

Non-Chord Tones

Passing Tones

Neighboring Tones

Suspensions

Apoggiaturas

Anticipations

Pedal point

Special Problems in Analyzing Chord Tones

Diatonic Seventh Chords

Voice Leading

The Dominant Seventh in three parts

Inversion of the Dominant Seventh Chord

The Subtonic Seventh Chord

Chromaticism

Altered Chords

Secondary Functions

Aural Dictation

Sight-singing

**Resources**

Tonal Harmony Text

Tonal Harmony Workbook

Music for Sight Singing (Robert W. Ottman/Nancy Rogers)

plus past AP papers