**Curriculum**

**5th Grade Drama**

**Course Overview**

Developing basic drama and performance skills through a study and performance of A Midsummer Night's Dream

**Department Standards**

Creating, performing, and participating in the Theater Arts.

Knowing and using Theatrical materials and resources.

Responding to and analyzing works within the Theater Arts.

Understanding the cultural contributions of the Theater Arts to the local and wider community.

**Benchmarks**:

**1.Knowledge and Understanding of topics under consideration**

**Benchmarks**

Students will be able to apply and respond to basic theatrical language in the classroom setting. Examples: stage, stage directions, character, audience, cues, rehearsal, backstage, tableaux, still picture

Students will become aware of the relationship between the audience and the performer

Students will demonstrate awareness of the three groups and storylines within a given play

Students will work with the play language and be able to paraphrase the meaning of their own lines

Students will comprehend the rehearsal process and their part in it as actors and observers

**2.Application of Concepts, skills and techniques**

**Benchmarks**

Students will be aware of stage positioning and exits and entrances and be able to correct themselves or others

Students can identify how drama is used to present stories

Students will problem solve various staging issues within a given play

Students will rehearse and prepare, under the direction of a teacher, a formal performance of a given play

**3.Reflection and evaluation of student’s own work and the work of others**

**Benchmarks**

Students will evaluate their own and others work through guided discussion and also via clear examples from the teacher and other students

**4.Demonstrates artistic awareness, personal engagement and commitment**

**Benchmarks**

Supporting and encouraging peers towards a positive working environment, students will begin to demonstrate the ability to transfer ideas discussed to their own work.

Students will be prepared for rehearsal (scripts, pencils, lines learned)

**Performance Indicators**

Students will create performance pieces within a given time limit (2)

Students will perform their own scenes to their peers (2)

Students will work independently of the teacher for short segments of time and in small groups (1,2,4)

Students will rehearse and prepare, under a teacher/director, short scenes for a formal performance (1,2,4)

Working in a group environment (2,4)

Participation in class discussions (3)

Participation in the rehearsal process both on and off stage (1,2,3,4)

Responses to side coaching (2,4)

Successful formal performance (1,2,4)

**Assessments**

Weekly assessments only

**Core Topics**

Basic stage terminology

Basic performance skills

Learning to work together

Learning about how to put on a play and how a rehearsal runs

Specific knowledge of the historical context of the play/playwright

**Specific Content**

Theatre games and exercises with a group focus

Imagination

Basic stage terminology

Tableaux/Still pictures and storytelling

Recreating favourite stories for the stage

Script and character work

**Resources**