**Curriculum**

**Sculpture**

**Course Overview**

This course is an introduction to three-dimensional concepts as they relate to the elements and principles of design. Form and space problems involving various materials, tools and techniques will be addressed through assigned projects, class discussions and critiques. Constructive, subtractive, additive and assemblage techniques will be used while creating the actual form in clay, plaster, metal, cement or stone. The students are encouraged to develop an international perspective of the making of art. With most assignments, students will explore parallel sculptural works from other cultures.

**Department Standards**

Students will be encouraged to develop an involvement in and appreciation of the Visual Arts.

Students will utilize and explore a variety of media and techniques.

Students will develop interpretive skills through exposure to and active investigation of social, historical and philosophical contexts.

Students will develop an understanding of Visual Arts from a local, national and international perspective.

**Benchmarks**:

The student should recognize the different types and techniques of three-dimensional forms.

The student should be able to successfully design a three-dimensional form, employing balance, rhythm, repetition, harmony, contrast and unity.

The student should apply appropriate use of all formal elements and principles of design.

To encourage the students to implement a variety of techniques to execute a design.

To objectively evaluate a three-dimensional form.

**Performance Indicators**

The student will be able to apply appropriate media within the creation of a design.

The student will be able to organize art elements to convey ideas successfully.

The student will be able to apply appropriate technical skill to create three-dimensional works.

The student will be able to utilize certain materials with confidence and sensitivity.

The student will be able to demonstrate the connection between a theme and at least two formal elements of design.

The student will be able to discuss their ideas, resolutions and final piece within a critique forum.

The student will be able to analyze works from a chosen period of history and use appropriate vocabulary to describe the analysis.

The student will be able to synthesize formal elements and principles within a cohesive figurative design.

The student will be able to communicate ideas in multiple formats and materials.

The student will be able to assemble information from social and political current events and present ideas through artistic interpretation. The student will be able to work with independence and confidence from a sculptors brief.

The student will be able to make connections between pieces in art history and their own work.

**Assessments**

Principles project.

Choose one formal principle and develop an idea, in two dimensions. Followed by a three-dimensional creation in clay.

Investigation project

Examine the impact of one chosen artist through a social, historical or political context. Create a piece based on the research.

Elements project.

Utilize all the formal elements of art through the development of a three-dimensional piece in your workbook.

Investigation project.

Examine and analyze one chosen piece of sculpture formally. Use this information for a subtractive plaster piece.

Color as concept project.

Research the use of color within sculpture and create an original piece either in clay, wire or plaster.

Investigation project.

Examine the use of alternative materials within the design and sculpture world. Base a combined materials design on the findings of your research.

The Sculptural project.

Research the role of one artist, designer or sculptor and the message or idea behind their works. Develop your own interpretation focusing on surface decorative qualities.

Investigation project.

Examine the use of traditional materials within the world of sculpture. Using soapstone to create a piece that combines all formal design principles.

**Core Topics**

Develop ability to connect basic understanding of formal design elements with practical pieces.

Develop knowledge of conceptual elements within sculpture and develop the ability to analyze sculptural techniques.

Develop knowledge of the elements of art and apply them to their own work.

Apply basic skills, techniques and methods to demonstrate an understanding of working in three-dimensions.

Develop a working vocabulary and sufficient knowledge to critique their own work and the work of fellow sculptors.

Demonstrate connections between formal elements, ideas and actual created pieces.

Demonstrate considered use of drawing through the process of design a sculptural form.

Develop a working knowledge of the appropriate technical processes to execute designs.

Develop knowledge of classical sculptural techniques and current practice.

Apply all formal elements and principles to create independent works from an original concept.

Demonstrate the ability to experiment when creating ideas and sculptural artwork.

Develop an awareness of the responsibility of the artist to consider elements of social, political and environmental awareness.

**Specific Content**

Identify, understand and apply the principles of form, unity, emphasis and variety within a two-dimensional and three-dimensional context.

Apply and utilize the rules of color theory within a design project.

Utilize and show an understanding of composition through a three-dimensional piece.

Demonstrate a thoughtful application of form, surface and texture through the development of ideas.

Develop an inventive and creative use of mixed media techniques focusing on two dimensional works.

Show an understanding of good studio practice.

Develop designs that demonstrate an understanding of the relationship between form and function.

Demonstrate an ability to select appropriate materials and processes for the creation of developed ideas.

Apply combined materials techniques in the development of a modern art piece.

Demonstrate an understanding of the role of the sculptor and designer within society.

Develop the ability to work with surface decoration and form demonstrating individuality and innovation.

Apply critical analysis through discussion over artistic intention and viewer perception.

**Resources**

500 Ceramic Sculptures, Lark Books

Andy Goldsworthy, Time

The Figure in Clay, Lark Books

Auguste Rodin, Phaidon Press