**Curriculum**

**7th Grade Art**

**Course Overview**

The seventh grade course is designed to reinforce and expand student’s understanding and application of the elements and principles of art and design. The students build upon prior knowledge and experience through working with a variety of materials and techniques in both two and three-dimensions. One aim of the course is to stimulate students to constructively criticize their own work and the work of others, through group discussions and critiques using appropriate art vocabulary. Students in seventh grade art are encouraged to think and act as artists, craftspeople and designers and to participate in all aspects of creativity to the best of their ability.

**Department Standards**

Students will be encouraged to develop an involvement in and appreciation of the Visual Arts.

Students will utilize and explore a variety of media and techniques.

Students will develop interpretive skills through exposure to and active investigation of social, historical and philosophical contexts.

Students will develop an understanding of Visual Arts from a local, national and international perspective.

**Benchmarks**:

Understand, recognize and apply design principles.

Understand and apply elements of art.

Understand and discriminate visual characteristics.

Understand and apply structural analysis.

Select, apply and utilize appropriate sculptural techniques.

**Performance Indicators**

The student will be able to demonstrate a knowledge of drawing techniques representing the face and human form. The student will demonstrate an understanding of drawing materials, their limitations and potentials. The student will be able to organize the elements of art to communicate depth of field in a composition.

The student will demonstrate an ability to accurately render an observation drawing.

The student be able to identify and discuss the work of three artist's in relation to their own work. The student will be able to participate in discussions about their own work and that of others.

The student will demonstrate an understanding of working with materials such as clay, wire, plaster and stone.

The student will be able to communicate their ideas through drawings, experiments and a conclusive piece.

**Assessments**

Portrait/ Figure project.

Create a two dimensional relief or a three dimensional piece based on the proportions and shapes of the human form using inspiration from either, Giacometti, Segal, Moore or Brancusi.

Landscape project.

Create an original textured landscape based on line, balance and unity, using inspiration from a well known artist.

Still-life project.

Create a drawing or painting from direct observation after looking at the work of a group of famous artist's.

Sculpture project.

Create a three dimensional piece based on line, shape, proportion, harmony and movement.

**Core Topics**

Apply knowledge of the principles of design to their own artwork and to the work of others.

Apply knowledge of the elements of art to their own original compositions and to the work of others.

Apply appropriate techniques using a variety of media and materials.

Apply appropriate vocabulary when discussing artworks.

Identify characteristics of certain artworks from a variety of time periods.

**Specific Content**

Create artworks demonstrating an understanding of the function of line, shape, tone, color and form.

Create artworks demonstrating an understanding of the function of balance, variety, movement, harmony, proportion and unity.

Create a series of studies based on a variety of well known artist's drawings and sculptures.

Develop individual creative expression in a drawing or painting.

Learn the appropriate techniques to suggest contour, gesture,light and shade.

**Resources**

The Story of Art, E.H.Gombrich

Handmade Tiles, Frank Giorgini

African designs, Rebecca Jewell

Pop Art, James James

Dali, Christopher Masters

Klee, Douglas Hall

Cubism, Philip Cooper

Cezanne, Catherine Dean

Van Gogh, Wilhelm Uhde

The Story of Art, E.H. Gombrich

Cezanne, Catherine Dean

Modern Sculpture, Herbert Reead

Constantin Brancusi, Pierre Cabanne

The Body in Sculpture, Tom Flynn