**Curriculum**

**5th Grade Art**

**Course Overview**

The fifth grade Art course is devised to give students a basic understanding of the elements and principles of Art and Design. The students develop, review and apply concepts introduced in previous grades, through the exploration of two and three -dimensional materials. Students are encouraged to develop both aesthetic perception and creative expression. This is addressed by the weekly study of skills studied in the studio. With each creative project the students are introduced to the work of other artists, the emphasis being placed on understanding and appreciating the influence of art from other time and cultures.

**Department Standards**

Students will demonstrate the:

1. Ability to understand and apply the elements of Art.
2. Ability to use chosen media competently.
3. Ability to recognize and render form and structure.
4. Ability to handle color and tone in a controlled manner.

Students will demonstrate the:

1. Ability to understand and apply the principles of Design.
2. Ability to use three-dimensional construction materials.
3. Ability to include cultural references within their own work.
4. Ability to critique and present their own Art work and the work of others.

**Benchmarks**:

Students will be able to work from observation of the still-life, landscape and the portrait/figure.

Students will be able to apply and demonstrate an understanding of color theory, color mixing and appropriate terminology.

Students will be able to conclude that varieties of line, color, texture and shape create interest and emphasis in works of Art.

Students should be able to demonstrate an appreciation of space and spatial relationships in both two and three- dimensions.

Students will be able to demonstrate various clay modeling and construction processes with a variety of materials.

**Performance Indicators**

**Quarter One**

Students will be able to apply appropriate knowledge of the elements of line and color to their artwork.

Students will be able to demonstrate an understanding of variety of line, color, texture, shape and form.

Students will be able to accurately render a three-dimensional object and translate back into 3D.

**Quarter Two**

Students will be able to recognize the role of visual artists within a cultural context.

Students will be able to demonstrate an understanding of the use of visual devices that create the illusion of depth within a two dimensional artwork.

Students will be able to apply appropriate techniques to create a two- dimensional works.

**Quarter Three**

Students will be able to apply appropriate techniques to construct three-dimensional form in clay.

Students will be able to demonstrate an understanding of good practice and safe studio principles.

Students will be apply the knowledge of unity and emphasis to their own work and the work of others.

**Quarter Four**

Students will be able to identify and apply the rules of balanced composition.

Students will be able to apply appropriate techniques and choices when working independently.

Students will be able to demonstrate an understanding and use of a variety of presentation skills.

**Assessments**

At this grade level students receive and are awarded effort marks only. These are awarded on a weekly basis and students receive written reports every quarter.

**Core Topics**

**Quarter One**

Direct observational drawing from three-dimensional objects.

Tonal value shading and exploration of various dry media.

Artist research with a focus on design and applied decoration.

Construction of a skeletal form with the creation of flat surfaces between.

Presenting their work evidencing design elements that include pattern and color.

**Quarter Two**

Researching the historical development of perspective in the Renaissance.

Perspective drawing exercises; compositional, symmetry and spatial.

Color exercises; color wheel, tonal value scales and color theory.

Transferal exercises focusing on structural, linier drawing.

Complete Renaissance painting of their own design.

**Quarter Three**

Observational line drawings from historical images and illustrations.

Development of drawings into their own design focusing on scale and balance.

Explore the potential of printing using additive and subtractive methods for decoration.

Three dimensional construction techniques in clay.

Create a three dimensional ceramic form utilizing a variety of different methods

and techniques.

**Quarter Four**

A series of proportional drawings from direct observation using media of choice.

Research based in sketchbooks to include photographs, illustrations and drawings of movement.

Select chosen media and final outcome based on original drawings and research.

Presenting their own ideas/development by creating a final piece.

**Specific Content**

**Quarter One**

**Sculptural Project**

Students investigate 3 dimensional form based on ellipses and an understanding of volume. Through construction students apply knowledge of balance, proportion and shape. Students will then explore the works of an artist/designer or art movement with a focus on decoration. Inspired by their research students will create their own interpretation to adorn the surfaces of their sculpture. All research and experimentation is documented in their sketchbooks.

**Quarter Two**

**Renaissance Project**

Students learn the principles of perspective through examining Renaissance paintings. Using structured devices students build their own perspective drawing looking at space and composition. Using tonal value to create depth in their piece, students experiment with color mixing and color theory. Combining their existing structural drawing with color application they then paint in their own composition to echo the Renaissance style.

**Quarter Three**

**Print/Ceramics Project**

Students explore the qualities of clay and surface printing techniques. students begin by drawing from historical images and illustrations of reptiles, mammals or birds. Focusing on line, form and proportion students produce ink studies, prints and drawings. They then develop their sculpture design from the drawings and begin to look at clay construction techniques. Experimenting with clay, students produce clay tiles exploring additive and subtractive decorative methods. Students produce a final ceramic piece utilizing a variety of methods and techniques..

**Quarter Four**

**Portrait/Figures Project**

Students examine the human form by looking at Artists such as DaVinci and Segal. Accurately measuring and drawing from life/mannequins, students produce a series of works in their chosen media. The emphasis is on students selecting appropriate media to convey their own ideas. This is a process lead project where students develop their own concept into a final piece.

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**Resources**

Journeys in Art, John Lewis

Complete Book of Drawing, Usbourne

Curious Woodcuts of Fanciful and Real Beasts, Konrad Gesner

Sculpture, Helene Pinet

Talking with Artists, Pat Cummings

Modern Art Master Pieces, Muncie Hendler

Handmade Tiles, Frank Giorgini

The Portrait, Norbert Schneider

Studio pottery, Oliver Watson

The Window, Matisse

Park near Lucerne, Paul Klee

Paris through the Window, Marc Chagall

Henri Matisse, Mike Venezia

Paul Klee, Mike Venezia

Color, Ruth Heller

The Collins book of Lettering and Design, Roger Griffin