**Curriculum**

**German A1Y1**

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| **Course Overview** |
| German A1 is primarily a pre-university course in literature. It uses German literature as its basis. The first year course fulfils Part 4 (Literary Options) and Part 1 (World Literature) of the IB Language A1 requirements. The chosen genre in Part 4 is prose and it focuses on crime, identity and narrative techniques. It prepares students particularly for the Individual Oral Presentation and teaches them the tools of essay writing. Part 1 (World Literature) focuses on moral guilt, responsibility and the mythological background of European culture. Students receive the guidelines and supervision for the World Literature Assignments with the opportunity to complete them in good time. By the end of the junior year, students have already completed the Individual Oral Presentation and both World Literature Assignments. By writing commentaries on short, unseen pages students are taught the tools necessary for success on Paper 1, Written Commentary. |

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| **Department Standards** |
| **Students will:**1. develop critical thinking skills that will encourage them to make connections between literature and both their own lives and other academic disciplines;2. develop an appreciation for literature through the comprehension and analysis of various genres;3. communicate their understanding and ideas effectively in a variety of written forms;4. articulate organized ideas through a variety of oral activities;5. expand and strengthen their vocabularies to enhance their ability to understand and communicate;6. and learn and apply the standard conventions of the German language in both speaking and writing. |

**Benchmarks**:

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| **IB German AY1** | **Course Benchmarks**  |
| 1.1. Students will identify and synthesize relevant evidence from multiple texts to support comparative analysis1.2 Students will demonstrate an ability to engage in independent literary criticism on both familiar and unfamiliar literary texts1.3 Students will show an ability to examine and discuss in depth the effects of literary techniques and the connections between style and meaning **(HL only)**1.4 Students will demonstrate an understanding of the techniques involved in literary criticism1.5 Students will demonstrate ability to form independent literary judgments and to support those ideas.1.6 Students will be encouraged, through the study of texts, to show an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning1.7 Students will demonstrate an ability to analyze language, structure, technique and style, and evaluate how they shape meaning within the text and their effects on the reader 2.1 Students will demonstrate an understanding of the ways in which cultural values are expressed in literature 2.2 Students will demonstrate awareness of the significance of the context in which a work is written and received2.3 Students will demonstrate knowledge and understanding of individual literary works as representatives of their genre and period, and the relationships between them2.4 Students will demonstrate knowledge and understanding of the content and implications of the works studied2.5 Students will demonstrate an appreciation of the writer’s choice of language, structure, technique and style, and how it shapes meaning within the text and their effects on the reader3.1 Students will substantiate and justify ideas with relevant examples in written work3.2 Students will demonstrate an ability to express ideas clearly and fluently in writing, with an effective choice of register and style3.3 Students will demonstrate an ability to organize their arguments effectively and persuasively with structure, coherence, and development 3.4 Students will communicate their ideas through the use of clear, concise, and precise language in writing3.5 Students will demonstrate an ability to write a sustained and detailed literary commentary **(HL only)**4.1 Students will substantiate and justify ideas with relevant examples in oral expression4.2 Students will select and use of appropriate presentation and language skills4.3 Students will demonstrate an ability to organize their arguments effectively and persuasively with structure, coherence, and development 4.4 Students will demonstrate an ability to express ideas clearly, precisely and fluently in oral communication, with an effective choice of register and style4.5 Students will effectively demonstrate literary analysis extemporaneously5.1 Students will demonstrate a command of terminology and concepts appropriate to the study of literature. 5.2 Students will expand and strengthen their use of varied vocabulary that enhances the ability to communicate meaning effectively in multiple settings. 6.1 Students will develop their use and command of standard structures of German grammar in order to speak, write, and think more effectively  |

**Performance Indicators**

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| **IB German AY1** | **Performance Indicators** |
| * Students will identify and reflect upon their own literary aptitudes, backgrounds, and personal experiences/attitudes with which they and others approach the study of literary works written in and translated into their mother tongue
* In preparation for the IOP, students will discuss and analyse works of literature written in their mother tongue with awareness of cultural setting, key themes, characterisation, techniques and style, the author’s attitude to particular elements of the work, and the interpretation of these elements from different perspectives
* In the IOP assessment, students will have honed their knowledge of one Part 4 work to the point that they can speak for 10-15 individually on a particular aspect in front of his/her peers in ways that enhance collective understanding through the use of effective presentation skills
* Students will develop their critical stance to justify and support debatable arguments by identifying and interpreting a judiciously chosen range of textual evidence
* Students will move beyond paraphrase toward a developing awareness of denotative and connotative meanings of words and phrases through the close reading of literary texts
* Students will learn to follow the rules of grammar, citation, and punctuation in their mother tongueStudents will develop a working understanding of course skills and content and how to manifest these in a timed examinations
* Students will become aware of the extent to which they are in command of varied sentence structures as a way to communicate ideas strategically, logically, purposefully, efficiently, and clearly.
* Students will become aware of course skills and content and how to manifest these strategically in a timed examinations
* In the relevant assessments, students will situate and analyze fictional texts within their cultural and historic contexts appropriately
* Students will practice writing as a cumulative process
* In preparation for Paper 2, students will demonstrate their ability to construct and support viable comparative arguments
* In preparation for Paper 1, students will demonstrate their ability to analyse prose and poetry and identify genre conventions (novels, short stories, essays, poems, biographies, journalism, and plays)
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**Assessments**

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| **IB German AY1** | **Assessments** |
|  | **IB Assessments:**IB Oral Presentation (December) Written Assignment (May)**TASIS Assessments:**Close readingsClass discussionsShort oral presentationsIn class commentaries (IB Paper 1) In-class essays (IB Paper 2)Group work, work in pairs, individual workQuizzes based on content of literary works and epochsLiterary features quizzesFill the gap textsRole playsFixed imagesAnalysis of extracts of worksFirst Semester ExamEnd of Year Exam |

**Core Topics**

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| **IB German AY1** |  **Core Topics**  |
|  | **IB Part 4: Options**Thematic focus:crime, identity, narrative techniques* Patrick Süskind: Das Parfum (Q1)
* Max Frisch: Homo Faber (Q1)
* Franz Kafka: Die Verwandlung (Q2)

**IB Part 1: Works in Translation** Thematic focus:moral guilt, responsibility, mythological background of European culture* Sophokles: König Ödipus (Q3)
* Jean Anouilh: Antigone (Q3)
* Albert Camus: Der Fremde (Q4)
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**Specific Content**

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| **IB German AY1** |  **Specific Content** |
| **Quarter 1:** **Novels: “Das Parfum”, “Homo Faber”**Characteristics of written and spoken languageDiscrimination between formal and informal languageRules of quotation/ citationEurope – AmericaNarrative techniques of modern and postmodern prose works Motifs: biblical, romantic, from fairy tales, Kaspar-Hauser motiveGenius and madness - Genie und WahnsinnMass hysteria*Students explore concepts, ideas and issues that have local and global significance.**Students recognize and approach complex problems, and make reasoned, ethical decisions.* **Quarter 2:** **Novels: “Die Verwandlung”**Narrative techniques and language of moviesRecognition of literary features and their effect on the readerNature - technologyFemale – male GuiltResponsibility Coincidence*Students conduct inquiry and research and show independence in learning (IOP prep)***Quarter 3:** **Works in Translation: “König Ödipus”, “Antigone”**Aristoteles’ classical drama theoryMythological background of European cultureUnderlying unity of human preoccupations*Students give thoughtful consideration to their own learning and experience. They are able to assess and understand their strengths and limitations in order to support their learning (Written Assignment prep)***Quarter 4:**  **Works in Translation: “Der Fremde”**Epochs of German literatureRespect for perspectives different from ownPerspective and thought across cultural, political or linguistic borders International awarenessWorks from Ancient Greece, France and Italy emphasize that in spite of its diversity, Europe is a cultural entity*Students understand and appreciate their own cultures and personal histories, and are open to the perspectives, values and traditions of other individuals and communities.**Students show empathy, compassion and respect towards the needs and feelings of others.*  |

**Resources**

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| **IB German AY1** |  **Resources** |
|  |  Patrick Süskind: Das Parfum Max Frisch: Homo Faber Franz Kafka: Die VerwandlungSophokles: König ÖdipusJean Anouilh: AntigoneAlbert Camus: Der FremdeLanguage A Syllabus (IBO)IBO Online Curriculum Centre |